



Is the dance floor calling? No

2. Sempre Grooving Hard (despite some circumstances) $\text{♩} = 132$

English Horn

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon *f sempre*

6

B. Cl.

Bsn. *f sempre*

14

16 3+3+3+2

Eng. Hn.

Cl.

Alto Sax.

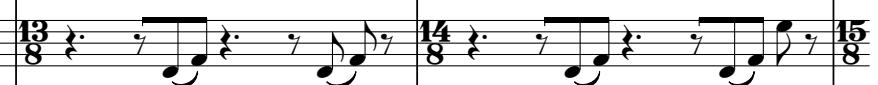
B. Cl.

Bsn.

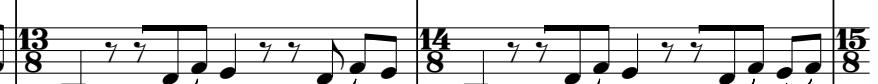
18

3+3+3+2+2 3+3+3+3+2

Eng. Hn. 

Cl. 

Alto Sax. 

B. Cl. 

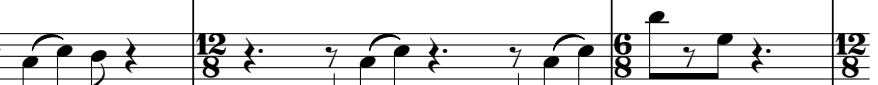
Bsn. 

21

3+3+3+3+3

Eng. Hn. 

Cl. 

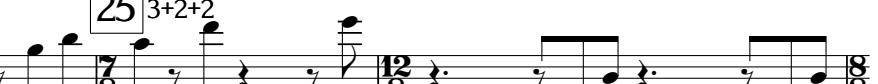
Alto Sax. 

B. Cl. 

Bsn. 

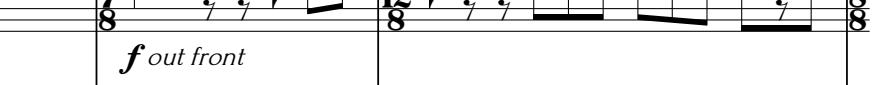
24

25 3+2+2

Eng. Hn. 

Cl. 

Alto Sax. 

B. Cl. 

Bsn. 

27 3+3+2

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

30 3+3+3+2

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

33 3+3+2 35

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

36

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

40

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

44

Eng. Hn. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$ *poco a poco dim.*

Cl. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$ *poco a poco dim.*

Alto Sax. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$ *poco a poco dim.*

B. Cl. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$ *poco a poco dim.*

Bsn. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$ *poco a poco dim.*

47

Eng. Hn. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

Cl. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

Alto Sax. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

B. Cl. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

Bsn. $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

50

Eng. Hn. p

Cl. p

Alto Sax. p

53

Eng. Hn. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Alto Sax. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

56

Eng. Hn. $\frac{12}{8}$

Cl. $\frac{12}{8}$

Alto Sax. $\frac{12}{8}$

B. Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

59

Eng. Hn. 

Cl. 

Alto Sax. 

B. Cl. 

Bsn. 

62

Eng. Hn. 

Cl. 

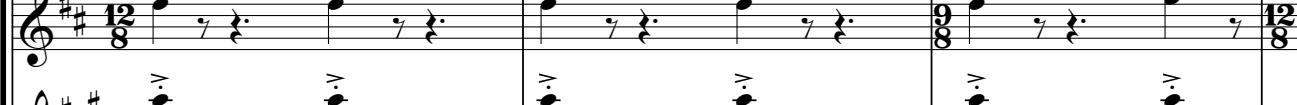
Alto Sax. 

B. Cl. 

Bsn. 

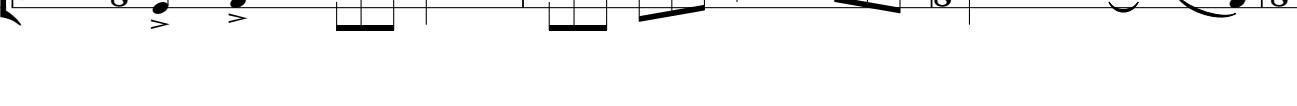
65

Eng. Hn. 

Cl. 

Alto Sax. 

B. Cl. 

Bsn. 

68

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

71

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

74

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

77

Eng. Hn. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

80

Eng. Hn. *fff huge*

Cl. *fff huge*

Alto Sax. *fff huge*

B. Cl. *fff huge*

Bsn. *fff huge*



Why not explore the possibilities? You are just a few minutes

5. Molto Legato $\text{♩}=60$

English Horn

Soprano Saxophone

Bassoon

5 9

Eng. Hn.

Sop. Sax.

Bsn.

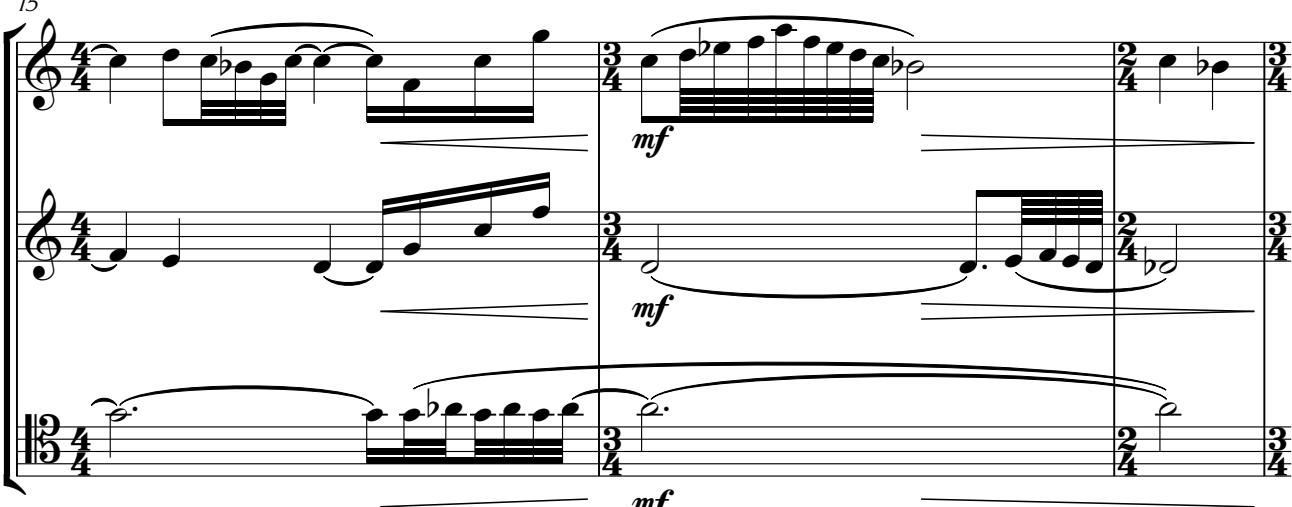
11

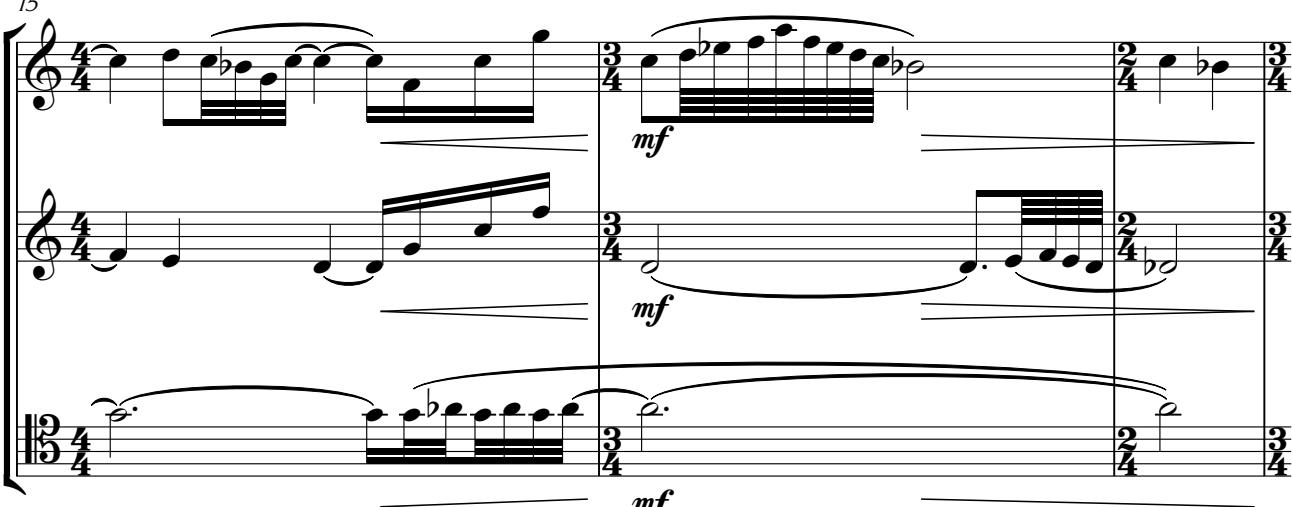
Eng. Hn.

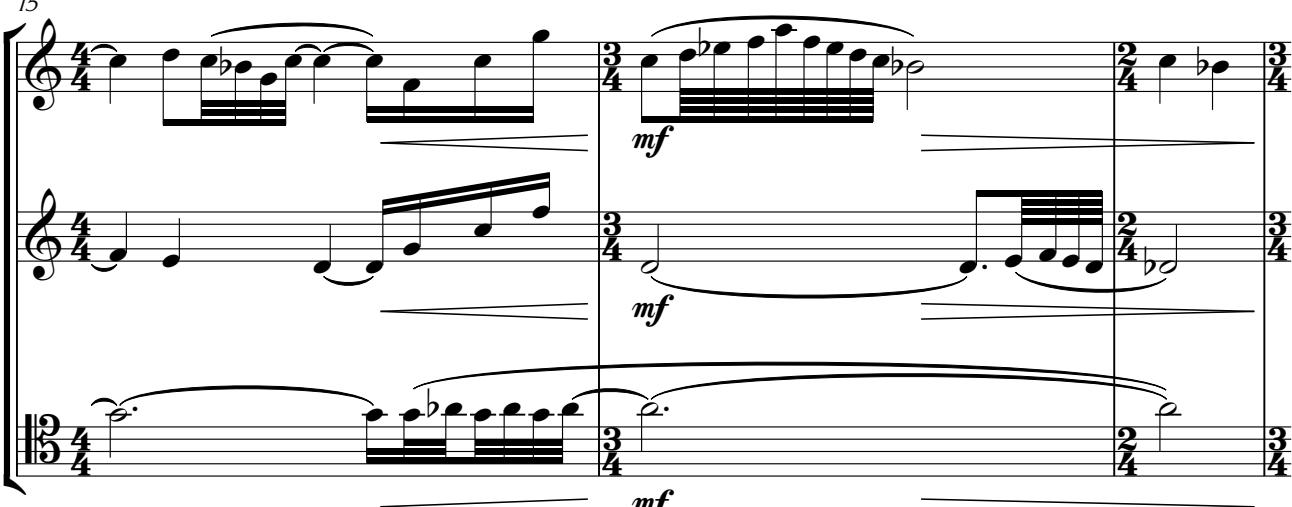
Sop. Sax.

Bsn.

15

Eng. Hn. 

Sop. Sax. 

Bsn. 

18 Tone color becoming more and more bright

Eng. Hn. 

Sop. Sax. 

Bsn. 

23 Piercing bright tone

Eng. Hn. 

Sop. Sax. 

Bsn. 



Naturally Welcome to the number

6. Tempo in flux; notey haze

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

mf slightly frantic

mf slightly frantic

mf slightly frantic
slap tongue
+

mf slightly frantic

mf slightly frantic

4

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

7 Growing more and more dense

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

cresc.

cresc.

cresc.

f n *ff* *n* *ff n* *ff n*

cresc.

10 Dirty Groove but precise $\text{♩}=100$

B. Cl.
Bsn.

f

13

15

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f

f *To E♭ Cl.*

f as before (follow Ob. and Clar.)

f sempre accento

f as before (follow Ob. and Clar.)

f as before (follow Ob. and Clar.)

f

16

Alto Sax.

B. Cl.

Bsn.

19

Alto Sax.

B. Cl.

Bsn.

21

Ob.

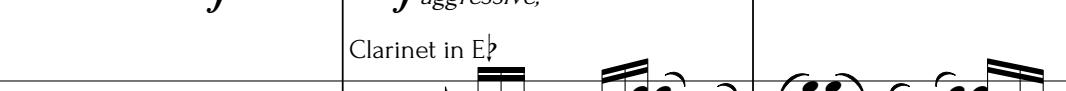
Alto Sax.

B. Cl.

Bsn.

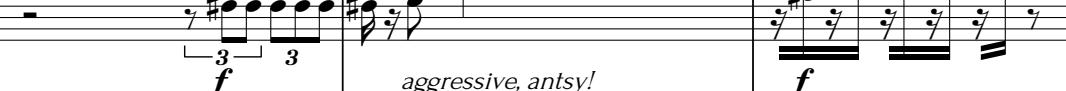
24

Ob. - 

Cl. - 

Alto Sax. - 

B. Cl. - 

Bsn. - 

f aggressive,
Clarinet in E♭
f aggressive, separated

aggressive, antsy!

28 With Swagger. Laying it down. ↩=66

Musical score for Alto Sax, B. Cl., and Bsn. The score is divided into two measures by a vertical bar line. The Alto Sax part consists of eighth-note patterns with '3' below the first two notes. The B. Cl. part features eighth-note patterns with 'V' below the first note of each group. The Bsn. part consists of eighth-note patterns with 'V' below the first note of each group. Measure 30 concludes with a fermata over the Alto Sax and B. Cl. parts. Measure 31 begins with a fermata over the Bsn. part.

32

Ob. Eb Cl. To Cl.

Alto Sax.

B. Cl.

Bsn.

Musical score for Alto Sax., B. Cl., and Bsn. The score shows measures 34 and 35. The Alto Sax part consists of a continuous eighth-note pattern. The B. Cl. part starts with a rest in measure 34, followed by eighth-note patterns in measures 35-36. The Bsn. part starts with a rest in measure 34, followed by eighth-note patterns in measures 35-36. Measure 35 ends with a repeat sign and a 3 measure repeat. Measure 36 ends with a repeat sign and a 3 measure repeat.

37

Ob. *f*

E. Cl.

Alto Sax. *f*

B. Cl. 5

Bsn. 5

Clarinet in B \flat

3

5

3

5

3

5

Appendix 1
(different notation)



[Following](#)

.I AM THE KING OF CASH AND I AM
UTTERLY FREE

8. Rubato $\text{♩} = 52$

English Horn

Clarinet in B♭

Soprano Saxophone

Bass Clarinet in B♭

Bassoon

accel.

4

5 Laid back, cool $\text{♩} = 88$

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

7

Eng. Hn. Cl. Sop. Sax. B. Cl. Bsn.

10

Eng. Hn. Cl. Sop. Sax. B. Cl. Bsn.

13

Cl. Sop. Sax. B. Cl. Bsn.

16  = 

Eng. Hn. To Ob.

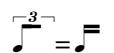
Cl.

Sop. Sax.

B. Cl.

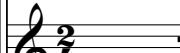
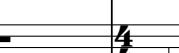
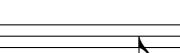
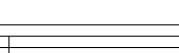
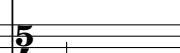
Bsn.

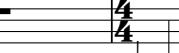
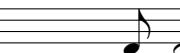
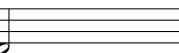


18  = 

Cl.        
pp ad lib small swells

Sop. Sax.        
pp ad lib small swells

B. Cl.        
p light

Bsn.        
p light

*Where possible, play repeated notes slurred, using alternate fingerings; also stagger breathe

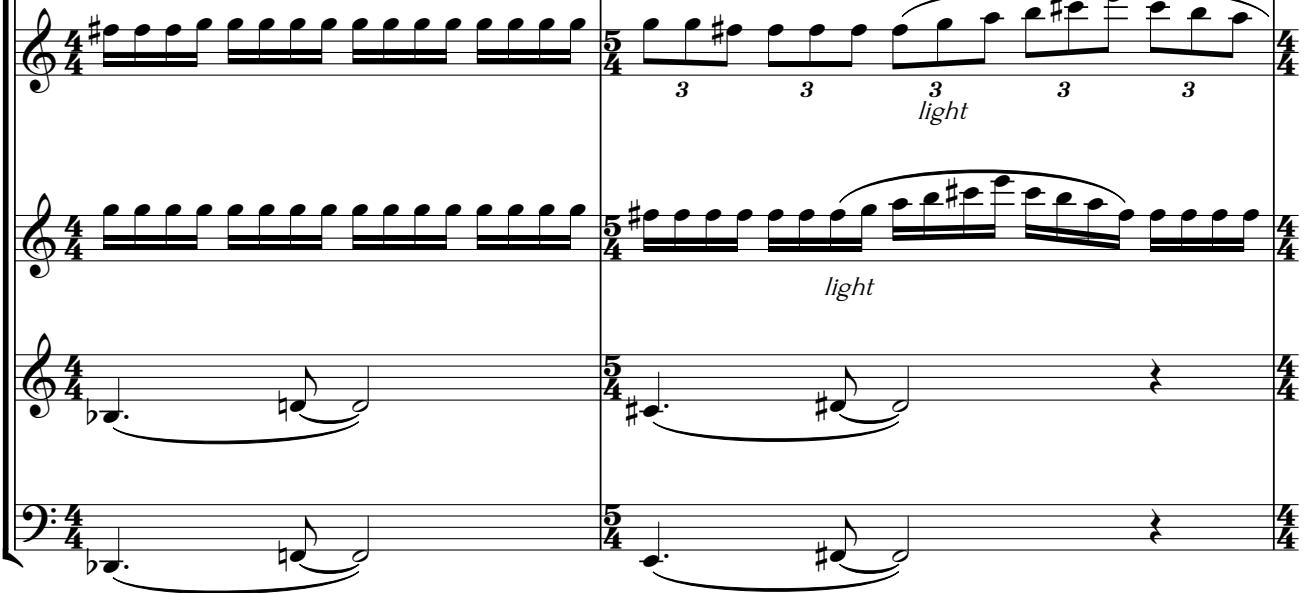
21

Eng. Hn. 

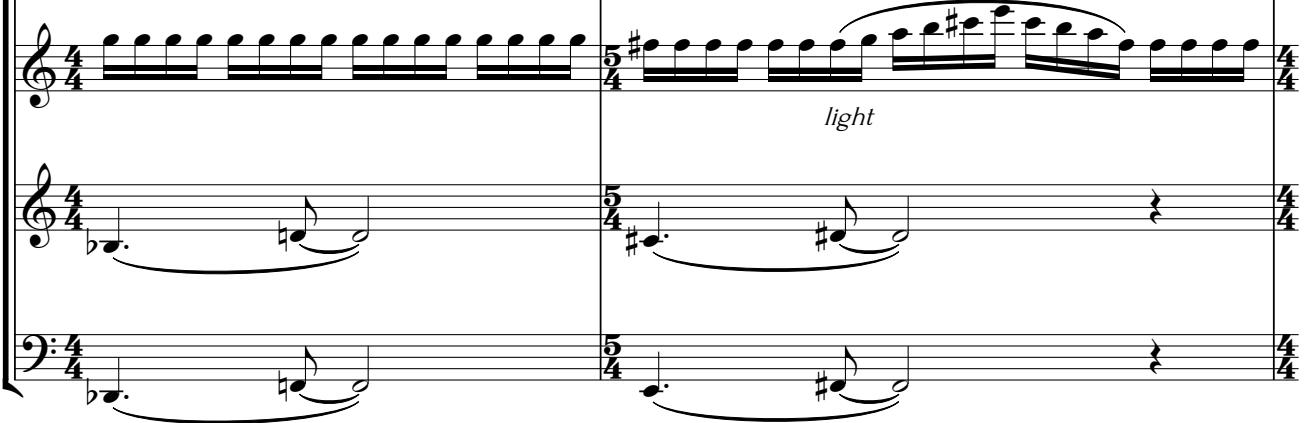
65

Oboe 

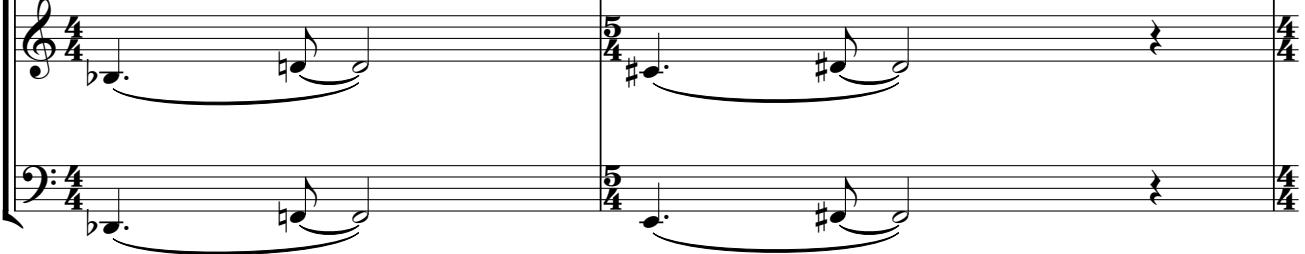
pp ad lib small swells

Cl. 

light

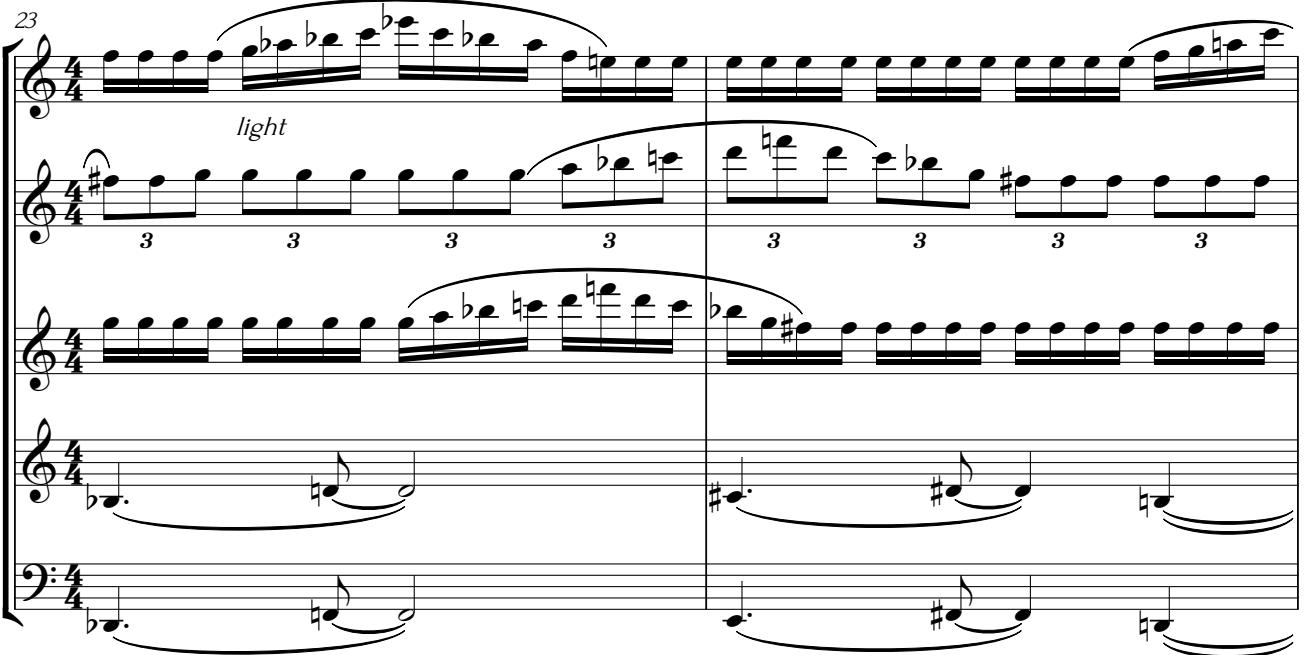
Sop. Sax. 

light

B. Cl. 

Bsn. 

23

Ob. 

light

Cl. 

3 3 3 3 3 3 3 3

Sop. Sax. 

B. Cl. 

Bsn. 

25

Ob. 

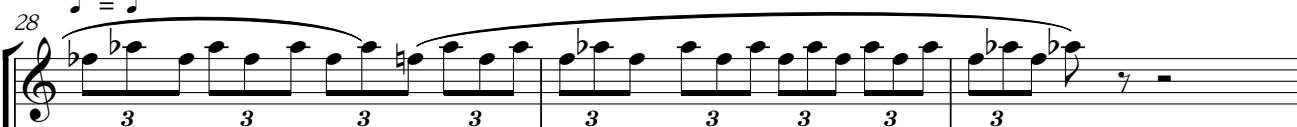
Cl. 

Sop. Sax. 

B. Cl. 

Bsn. 

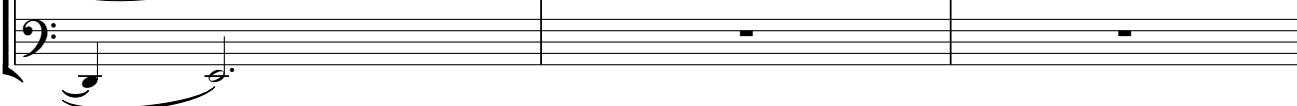
28

Ob. 

Cl. 

Sop. Sax. 

B. Cl. 

Bsn. 

31

Ob. 

Cl. 

Sop. Sax. 

B. Cl. 

4 times Rit. last two times

pp legato espressivo
dim. poco a poco

pppp

dim. poco a poco

pppp



The development of your fascinating qualities. Traits that men admire in each other. The capabilities of a real lover. What men and women

12. Otherworldly $\text{♩} = 96$

Musical score for five instruments:

- Oboe: Dynamics p , 3, *sempre non accento*
- Clarinet in B \flat : Dynamics p , *sempre non accento*
- Alto Saxophone: Dynamics p
- Bass Clarinet in B \flat : Dynamics p , *mp melody, out front throughout*
- Bassoon: Dynamics p

Musical score for four instruments:

- Ob. (Oboe): Dynamics p
- Cl. (Clarinet): Dynamics p , *3*
- B. Cl. (Bass Clarinet): Dynamics p
- Bsn. (Bassoon): Dynamics p

Musical score for orchestra, page 7, measures 1-3. The score includes parts for Oboe, Clarinet, Alto Saxophone, Bassoon, and Bassoon. The Oboe and Clarinet play eighth-note patterns. The Alto Saxophone and Bassoon play sustained notes. The Bassoon has a dynamic marking 'p'.

10

11

Ob. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ *mp*

Cl. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ *mp*

Alto Sax. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ *mp*

B. Cl. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ *mf* *molto espressivo*

Bsn. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ *mp*

13

Ob.

Cl.

Alto Sax.

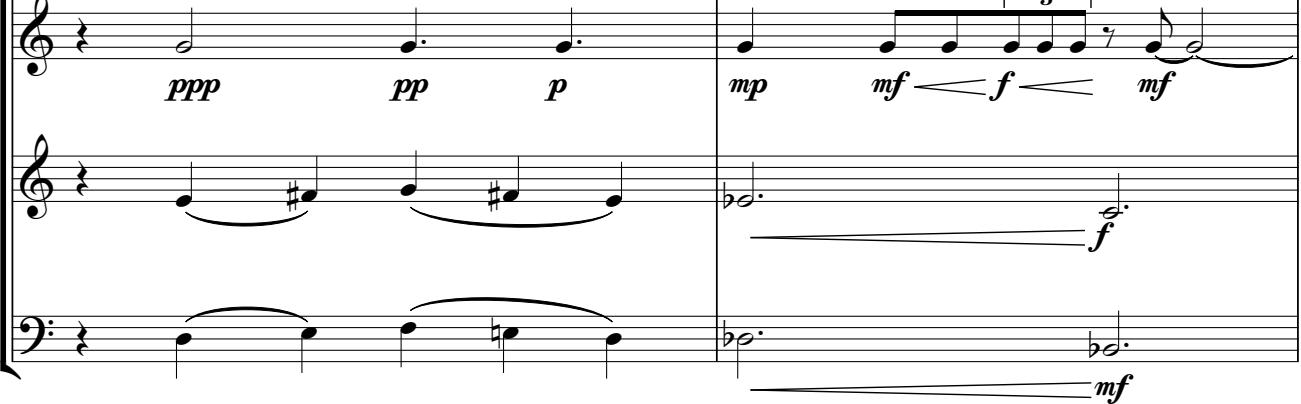
B. Cl.

Bsn.

15

Ob. 

Cl. 

Alto Sax. 

B. Cl. 

Bsn. 

17

Alto Sax. 

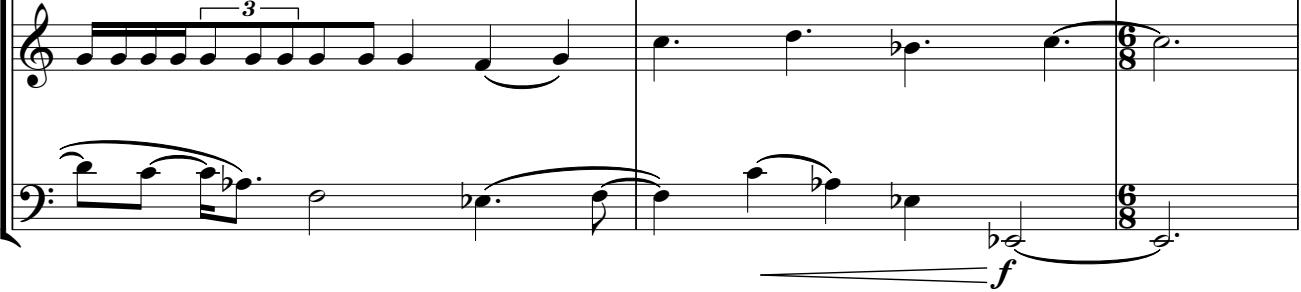
B. Cl. 

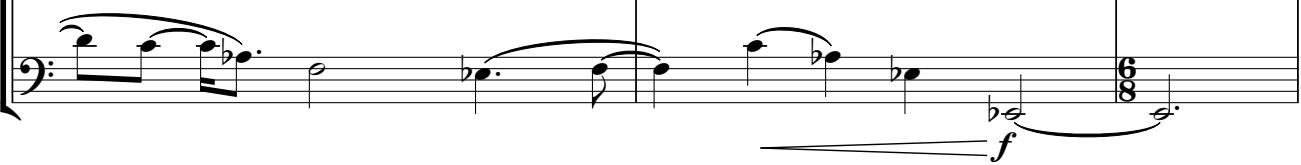
Bsn. 

20

rit.

Alto Sax. 

B. Cl. 

Bsn. 

23 Slower, $\text{♩} = 48$

Ob.
 Cl.
 Alto Sax.

p

mf *espressivo*

28 *poco rit.*

Ob.
 Cl.
 Alto Sax.

p



Everything happens so much

14. One long note. Breathe with you need to

ca. 5 sec. ca. 4 ca. 6 ca. 3 ca. 10

English Horn: *ppp* (sustained note from ca. 5 sec. to ca. 10 sec.)

Clarinet in Bb: *ppp* (sustained note from ca. 5 sec. to ca. 10 sec.)

Alto Saxophone: *ppp* (sustained note from ca. 5 sec. to ca. 10 sec.)

Bass Clarinet in Bb: *ppp* (sustained note from ca. 5 sec. to ca. 10 sec.)

Bassoon: *ppp* (sustained note from ca. 5 sec. to ca. 10 sec.)

Varying lengths
ca. 20 sec. total

Eng. Hn.: *pp* cresc. poco a poco (measures 21-22), *mf* a little separated (measures 23-24), *f* sub. *mp* (measures 25-26)

Cl.: *pp* cresc. poco a poco (measures 21-22), *mf* a little separated (measures 23-24), *f* sub. *mp* (measures 25-26)

Alto Sax.: *pp* cresc. poco a poco (measures 21-22), *mf* a little separated (measures 23-24), *f* sub. *mp* (measures 25-26)

B. Cl.: *pp* cresc. poco a poco (measures 21-22), *mf* a little separated (measures 23-24), *f* sub. *mp* (measures 25-26)

Bsn.: *pp* cresc. poco a poco (measures 21-22), *mf* a little separated (measures 23-24), *f* sub. *mp* (measures 25-26)

Eng. Hn. 

any speed or pace
not more than 40 sec

Eng. Hn. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*